

Hess 277 Esel aller Esel

(Um 1801?)

Kanon

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$\text{♩} = 100$

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Soprano



Musical notation for the Soprano part, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes, ending with a repeat sign.

E-sel al-ler E - sel, (E-sel al-ler E - sel, E-sel al-ler E - sel, E - sel E - sel

Tenore



Musical notation for the Tenore part, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes, ending with a repeat sign.

Hi ha, Hi ha, Hi ha, Hi ha, Hi ha, Hi ha, Hi ha, Hi ha,