

# ECOSSAISE

für Militärmusik

Beethoven's Werke.

componirt von

Serie 25. No. 290.

## L. VAN BEETHOVEN.

Comp. in Baden 1810.

The musical score is arranged in 12 staves, each with an instrument label on the left. The instruments are: Fauto piccolo, Oboi., Clarinetti in A., Corni in D., Tromba in D., Tamburo grande, Tamburo militare., Triangolo., Cinelli., Fagotti., and Contrafagotto. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of 12 measures. The woodwinds and strings play melodic and harmonic parts, while the percussion instruments provide a rhythmic accompaniment. The piccolo and oboe parts feature intricate melodic lines with many slurs and accents. The clarinets, horns, and trumpets play block chords and rhythmic patterns. The drums, triangle, and cymbals play a steady, rhythmic accompaniment.

The first system of the musical score consists of ten staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The second staff is a piano accompaniment with a treble clef, featuring chords and arpeggiated figures. The third staff is another piano accompaniment with a treble clef, showing a rhythmic pattern of eighth notes. The fourth staff is a piano accompaniment with a treble clef, featuring a steady eighth-note accompaniment. The fifth staff is a piano accompaniment with a treble clef, showing a melodic line with some rests. The sixth staff is a piano accompaniment with a treble clef, featuring a steady eighth-note accompaniment. The seventh staff is a piano accompaniment with a treble clef, showing a melodic line with some rests. The eighth staff is a piano accompaniment with a bass clef, featuring a steady eighth-note accompaniment. The ninth staff is a piano accompaniment with a bass clef, showing a melodic line with some rests. The tenth staff is a piano accompaniment with a bass clef, featuring a steady eighth-note accompaniment. The system concludes with a double bar line.

TRIO. (ad lib.)

The TRIO section consists of ten staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The second staff is a piano accompaniment with a treble clef, featuring chords and arpeggiated figures. The third staff is another piano accompaniment with a treble clef, showing a rhythmic pattern of eighth notes. The fourth staff is a piano accompaniment with a treble clef, featuring a steady eighth-note accompaniment. The fifth staff is a piano accompaniment with a treble clef, showing a melodic line with some rests. The sixth staff is a piano accompaniment with a treble clef, featuring a steady eighth-note accompaniment. The seventh staff is a piano accompaniment with a treble clef, showing a melodic line with some rests. The eighth staff is a piano accompaniment with a bass clef, featuring a steady eighth-note accompaniment. The ninth staff is a piano accompaniment with a bass clef, showing a melodic line with some rests. The tenth staff is a piano accompaniment with a bass clef, featuring a steady eighth-note accompaniment. The system concludes with a double bar line. Dynamic markings include *p* (piano), *ff* (fortissimo), and *Da Capo*.