

# DREI EQUALE

für vier Posaunen

componirt von

Beethoven's Werke.

Serie 25. No 293.

## L. VAN BEETHOVEN.

No 1.

Andante.

Comp. in Linz am 2. November 1812.

Trombone I.

Trombone II.

Trombone III.

Trombone IV.

2 (316) N<sup>o</sup> 2.

Poco Adagio.

Musical score for No. 2, Poco Adagio. The score consists of four staves (treble and bass clefs) with the instruction "dolce" written below each staff. The music is in 3/4 time and features a melodic line in the upper staves and a supporting bass line in the lower staves. The piece concludes with a fermata on the final note of the upper staves.

N<sup>o</sup> 3.

Poco sostenuto.

Musical score for No. 3, Poco sostenuto. The score consists of four staves (treble and bass clefs). The music is in 3/4 time and features a melodic line in the upper staves and a supporting bass line in the lower staves. The piece concludes with a fermata on the final note of the upper staves.