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WoO 205 c O Adjutant

Notenscherze in Briefen

Ludwig Van Beethoven

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The image shows the first line of musical notation for the piece 'O Adjutant'. It is written on a single five-line staff in treble clef with a common time signature (C). The melody consists of four notes: a whole note 'O', a half note 'Ad', a half note 'ju', and a whole note 'tant'. The 'tant' note is marked with a tremolo symbol (a vertical line with a wavy top) and the word 'tremolo' is written below it. The lyrics 'O - Ad - ju - tant' are aligned with the notes.